

JazzNotes

Official Newsletter of the Jazz Club of W.A. Inc
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Patron : Mel Clifton

Enquiries:

Ph: 0414 942 730 (Caterina)
@: secretaryjazzclubwa@gmail.com
web: www.jazzclubofwa.asn.au
f: www.facebook.com/jazzclubofwa
i: www.instagram.com/jazzclubofwa
P.O. Box 455, Inglewood WA 6932

Number 472

Nov 2024

*Meetings: Tuesday nights at the Civic Hotel Inglewood, 7.30 - 10.00 pm.
Admission: \$20, Members and Students \$15. Annual membership: \$25*

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Editor's Note

This month, Phil reviews legendary songwriter Walter Donaldson, Vivienne Kidd is In Profile, there's a puzzle, a book review, a jazz festival calendar, and much more. Enjoy.

Paul Bird

editor

Caterina's Chatter

Love is not a feeling, it is an ability!

Hello out there! I hope you are all keeping active and well. Welcome to November, it seems like yesterday that I was writing last month's column. I love reporting on the club's news and reaching out to a wide jazz community. The love for trad jazz is very much alive! At the Jazz Club of WA at least - it never really went out of style. New

styles and versions of jazz have appeared and developed; music will continue to change and evolve. And yet we have not lost touch with the old, and the interest of developing jazz musicians continues to tantalise, with many interested to play it. Experienced jazz musicians are ready to mentor them, the club is **pushing** for **young** and **upcoming** bands to play. We have a role to encourage and foster hot jazz. Its also pleasing to see younger audience members appearing regularly at our club. And they are comfortable to venture up for a dance. See our [website gallery](#). Our members are a mix of ages and backgrounds. We welcome all.

Some former members are reappearing; it's an immense pleasure to welcome them back. Come and feel at home among friends in the Milk Bar for great pub food, drinks and jazz. Chances are you'll really **feel** like you belong. In October there were four intense gigs slated. *Phil Hatton's Manhattons* kicked off on a high. They always reflect the spirit of the music while adding a touch of their own. We all enjoyed a night of dancing, listening, or just catching up with friends over a drink. The night went by so quickly. Then come *Round Midnight* (at 7.30...)

and what a night to remember with two quality male vocalists Matthew and Bob and the charming **Kaylene Harris**. They offered crisp and versatile music beautifully arranged in a variety of styles. There was no band on the 15th October. On Oct 22nd you might've noticed that *the Troublemakers* withdrew as they'd double booked themselves. Boy are they in **trouble!** (heh heh) Thanks to *The Stevedores* for stepping in with their original and truly trad jazz stylings. There aren't so many banjos getting played at the moment; we love it.

At the time of writing, I look forward to *The South Perth Lions Big Band* on 29th Oct for the club's 41st anniversary celebration. **Come and celebrate!**

Did you know that the *South Perth Lions Big Band* is a community Band? The band members donate their service. Profits raised from gigs support the Young Music Program and the community works of the South Perth Lions Club.

Their program includes a lovely mixture of styles and some classic big band music from the 1920s featuring the original arrangements of **Duke Ellington, Cab Calloway** and **Jean Goldkette**. They feature the exceptionally

talented **Joyce Mathers** on vocals. There are also a couple of numbers from **David Mitchell**. The night usually attracts a large audience and many visitors. With dancing being the order of the night, there are very few formalities planned, apart from perhaps a celebration with a cup cake - thank you, **Angela Fairbairn**; always professionally decorated. You are a gem !

NO TABLE BOOKINGS...

If you're planning a large group, you should

- Get there early.
- email me well in advance
jazzcaterina@gmail.com

This helps us all.

Are you ready for November? Keep on reading. My thanks to **Paul** and to the **content contributors**. The newsletter is remarkably interesting with a touch of **class**, just like the club now. I believe that we should always praise when praise is due! I'd also personally like to thank **Keith Terry**, past editor of *JazzNotes*, my appreciation for his patience. When I struggled to do *JazzNotes*, he started by helping out and

then gradually he took it all on. My load got lighter, and he amazingly improved *JazzNotes* over the past six years. Now he concentrates on band coordination, and assistant treasurer. He's but one of the lovely volunteers that help to run the club, for the love of jazz.

Lastly, 2 tables are affected by strong air conditioning duct airflows. It can get cold in those spots, but you have a choice as to where you sit. I always have a jacket or wrap in my car, as I know that I won't give it a thought when leaving home on a warm evening. Please don't ask to turn the cooling off. Consider the dancers going hard at it, the people at the back of the room and our bands under the hot stage lights. Thanks for your cooperation. We're doing our best. And feel free to bring a personal chair cushion if you find the seating too firm!

See you at the club's **41st Anniversary**.

Warm regards always,

Caterina Ranieri

President Jazz Club of WA

To look at something is different to seeing something.



This Month's Bands

5th Nov – Bechet Legacy Band

Phil Hatton (reeds), Steve Searle (reeds), John Perry (piano/vocals), Kim Anning (guitar), Mal Mah (bass), Dave Gryl (drums)

12th Nov – Heritage Reunion Jazz Band

Nigel Ridgway (drums/vocals), Benn Hodgkin (trumpet), Murray Kent (reeds), Bob Benton (trombone), Dave Cowie (piano), Rod Evans (banjo), John Healy (bass/vocals)..

19th Nov – Tribute to Dave Cowie

Martin Jones (reeds), Rob Bresland (trumpet), Steve Martin (trombone), Ali McKenzie (piano), Lynn Nicholls (banjo), Paul Williams (tuba), Tim Woolley (drums), Tristan Jones (vocals) + guests.

26th Nov – Voudou Zazou

Andy Jarvis (guitar), Mark Linkington (accordian), Sid Hennessy (bass), Ronniet Orlando (violin), Coo Jarvis (vocals).



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Air Conditioning

We're all different. If you're feeling **cold** at the venue, please note:



1. You will be better off not sitting under either of the big air-conditioning outlets.
2. It'll help us if you come prepared with a warmer top-covering.

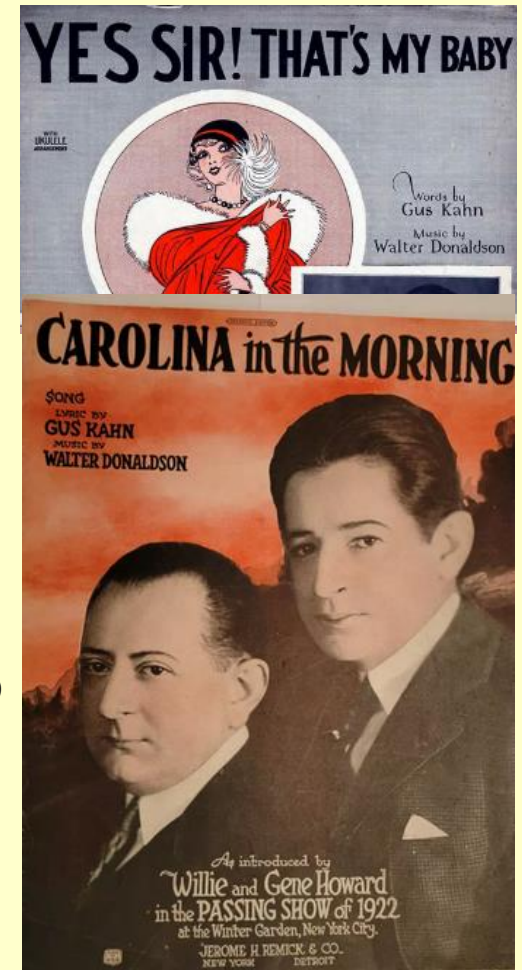
Thank you for your consideration.



Phil's Jazz Chat

A great source of material for traditional jazz musicians has been the songs of **Walter Donaldson**. Composer of over 600 songs, some his best known ones are *Yes Sir, That's My Baby*, *You're Driving Me Crazy*, *Oh Baby*, *My Little Bimbo Down on a Bamboo Isle*, *My Buddy*, *My Baby just Cares For Me*, *My Blue Heaven*, *Makin' Whoopee*, *Love Me or Leave Me*, *Little White Lies*, *How Ya Gonna Keep 'Em Down on the Farm*, *Did I Remember*, *Carolina in the Morning* and *At Sundown*!

Donaldson was born in 1893 in Brooklyn, New York, the son of a piano teacher. While still in school, he wrote original music for school productions and



had his first professional songs published in 1915. In 1918 he had his first major hit with *The Daughter of Rosie O'Grady*. After serving in the United States Army during World War I,



Donaldson circa 1926

Donaldson was hired as a song writer by Irving Berlin Music Company and stayed there until 1928, when he formed his own publishing company. He frequently worked with lyricist Gus Kahn.

Through the Second World War, he actively

supported the armed forces, including offering his home for R and R to many service people. He retired from songwriting in 1943 and died on July 15th, 1947. He has left the world a superb treasure trove of songs which are still regularly performed.

See the links here for some examples for you to listen to. One of my favourite recordings of a Donaldson song is the version of [Oh Baby](#) performed by **Bobby Hackett** and **Jack Teagarden** on their *Jazz Ultimate* album:

I also enjoy this recording of [My Blue Heaven](#) by some younger musicians featuring one of the rising clarinet stars of today, **Chloe Feoranza**.

Here's a wonderful rendition of [At Sundown](#) by **Muggsy Spanier's Ragtimers** off their iconic *Great Sixteen* album:



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Upcoming Jazz Festivals

25 Oct – 3 Nov [Perth International Jazz Festival](#)

1 - 4 Nov [Wangaratta Festival of Jazz and Blues](#)

15 - 24 Nov [London Jazz festival \(UK\)](#)

26 - 31 Dec [Australian Jazz Convention - Mildura](#)

2025

7 - 9 Feb [Port Fairy Jazz Festival](#)

7 - 9 Mar [Kiama Jazz and Blues Festival](#)

8 - 9 Mar [Port Phillip Mussel & Jazz Festival](#)

24 Apr – 4 May [New Orleans Jazz Fest \(USA\)](#)

2 – 4 May [Generations in Jazz \(Mt Gambier\)](#)

30 May – 1 Jun [Java Jazz Festival \(Indonesia\)](#)

6 – 9 Jun [Merimbula Jazz Festival](#)

7 – 10 Jun [Orange Winter Jazz Festival](#)

11 – 13 Jul [North Sea Jazz Festival \(Rotterdam\)](#)

17 – 27 July [Jumpers & Jazz \(Warwick, Qld\)](#)

TBA Aug [Inverloch Jazz Festival](#)

29 – 31 Aug [Newcastle Jazz Festival](#)

29 Aug – 6 Sep [Noosa Jazz Festival](#)



About This Month's Bands

5 Nov Bechet Legacy Band



Mastery, style, an ethereal tone and a heavenly feeling... the legendary **Sidney Bechet** evoked all of this, as do **Phil Hatton's** Perth outfit "**Bechet Legacy Band**" that honours his legacy by playing music by him, and a whole lot of other music that is inspired by him. Take your mind off horse races, elections and gunpowder plots, this 5th November take a step into a beautiful, gentle world filled with meaning and emotion... and its all dancable.

12 Nov Heritage Reunion Jazz Band



Due to popular demand, **The Heritage Reunion Jazzband**, is back at the Jazz Club of WA this month. “We’ve had so many people asking if we could keep going, we just had to give it another go,” explained band organiser, **Nige Ridgway**. The band was the club’s house band back in the 80s and has always been an attraction as its music is mainly New Orleans traditional jazz, played with fun and enthusiasm. The music is free-flowing, pulsating, revivalist style and is

always swinging, fresh and joyous. Not to be missed!

19 Nov Tribute to Dave Cowie



Dave Cowie has been playing at the Jazz Club of WA since the 1980s. He has a history going back to the UK trad revival days, including having played with **Acker Bilk**. Tonight we pay tribute to this amazing Perth musician. **Martin Jones** has assembled a bunch of musicians that Dave has played with to form a **super-band**, as

well as a whole lot of **guest players** to ensure a night of variety and memories. This is not to be missed.

26 Nov Voudou Zazou



Voudou Zazou – a name inspired by the sharply-dressed French jazz fans of the interwar years – are excited by the swinging hot-club gypsy music that exploded in Paris with **Django Reinhardt, Stephane Grappelli** and their cohort almost a century ago. The gypsy/manouche style continues to thrive throughout France, Europe and elsewhere... including in Perth, Australia.

The band is at home in small bars, jazz rooms and festival stages. They had a 7-year residency at the *Swallow Bar*, had sell-out shows at *the Ellington* (“Swingtime in Paris”), a 5-night Fringe run at *His Majesty’s Theatre* (“Swingin’ On The High Seas) and feature performances at WA’s inaugural *Gypsy Jazz Festival*, alongside international stars **Robin Nolan Trio** and **Hank Marvin Gypsy Jazz**.

The delightful vocals of Coe Jarvis are backed by guitar (**Andy Jarvis**), accordion (**Mark Linkington**), double bass (**Sid Hennessy**) and special guest **Ronni Orlando** on violin. Expect exciting arrangements of classic jazz and gypsy swing numbers, alongside the band’s own authentic originals. This swinging ensemble is guaranteed to get your toes tapping and bring a smile to your face. Enjoy a fabulous evening of swingin’ sounds when the band returns to the *Jazz Club of WA at the Milk Bar*.



In Profile: Vivienne Kidd

Paul talks to Vivienne.

Q. How did you get into music?



A. When I was 4^{1/2} I got sent to piano lessons with Miss Hillier in Bristol, England. I learned with her until she slapped my knuckles with a ruler. I told my mother and that was the end of Miss Hillier. I then got sent to Madam Pat's Academy of Music, and I got thrown out of there, because I played by ear, which was — in those

days — not allowed.

Q. What sort of bands did you play with in England?

A. I didn't play with any bands in England; I was classically trained and played classical music.

Q. When did you move to Australia?

A. In 1959

Q. And you continued to play then?

A. No, I didn't. I got married and had children and didn't have a piano for a long time. And about ten years later I started playing piano again; I'd managed to scrape together enough money to buy one. I was playing classical music and ragtime. I loved ragtime. And then, when I married my late husband Martin, we started going to the jazz club. And then I started to learn how to play jazz with the *Cornerhouse Jazz Band* piano player, **Roger White**. He taught me how to read a chart, and it went from there. I sat in a few times with *Cornerhouse*, and **Roy Burton** said to me one day "I'm forming a band with classical musicians who play jazz and *you're* the piano player; so it went from there.

Q. When was that?

A. That was in 1985. So, Tin Roof played all over the place then. We played 2-3 times a week — pubs were taking jazz on then — until 1994. Martin and I went to live in Spain for 2 years and stayed for 10.

Q. And that was for painting?

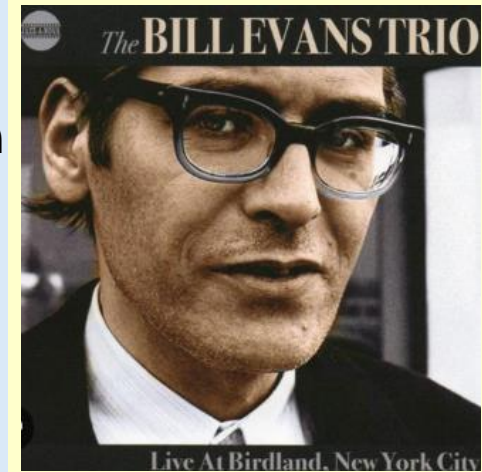
A. Yes, that was the reason. I did play with a trad band there, but it was too much travelling with them. Then I joined a band with 4 English guys doing mainstream, which gives the piano a lot more scope. We played together for a long time. And then, when we came back, I played with *Helena River Jazz Band*. Eventually death & illness took its toll on the band members. Then I decided to reform Tin Roof, because I knew some of the players were still around — like **Mike Wiese** — he first played with us when he was 18 in '87-'88. Also **Tim Woolley** and **Steve Martin** had played with us. We added **Dijon Summers** and **Benn Hodgkin** and we were away.

Q. And is Tin Roof busy now?

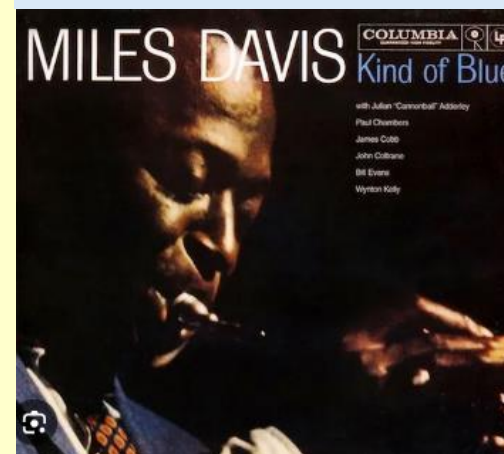
A. No, we really only play at the club. But the guys are all busy. I'm doing about as much as I can — my bones are starting to pack in! I'll keep going as long as I can.

Q. Who are your favourite piano players?

A. I might get shot down in flames for this, but my favourite pianists are modernists! I love **Bill Evans**. **Jelly Roll Morton** is great...I also like **Errol Garner**, **Thelonius Monk** (laughs), I'm getting out there now!... **Oscar Peterson**, of course... there are just so many of them.



Q. What players of other instruments do you like to listen to?



A. Ohhhh, **Armstrong**, of course, **Miles Davis** — and all the members of his band (**Ron Carter**, **Wayne Shorter**, **John Coltrane** etc....). I just like music in general; *everything*. I'm not a dyed-in-the-wool traditionalist. Yes, I like *all* music, except perhaps country & western — too much whinging about losing their girlfriend! Yes, I like most music. My first love I have to admit is

classical music; that's what I mostly listen to. When I'm painting though, I listen to Miles Davis, because he's introspective and that pushes me. I'm an abstract painter and I paint from within. Miles Davis is marvellous for that.

Q. What advice do you have for up and coming players who want to get into jazz?

A. Just do it! Just do it!

Q. And what about for prospective band leaders?

A. Just do it! Just do it!

FOOTNOTE

Vivienne's paintings may be viewed on facebook at "Vivienne Peters Artist":

<https://www.facebook.com/Vivienne.K.Peters>

Battle of the Bands

Battle of the Bands coordinator **Phil Hatton** reports that there is a healthy amount of chatter around the state's high school music community



regarding "the battle".

While many students are thinking about end-of-year exams right now, we'd recommend a

brief **chat** with Phil to get a sense of what's involved and how the club can help.

Come the start of 2025, you'll want to be forming up your high school trad bands, so get some food-for-thought to mull over the summer break with.

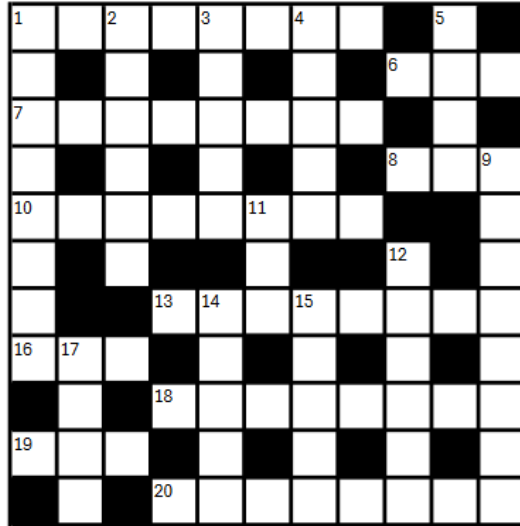
It'll be a lot of **fun**, and the **prizes** are wonderful.



Puzzle

JAZZ CLUB of WA

Puzzle No. 2



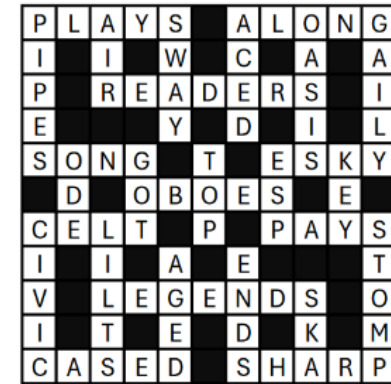
Across

1. Nightclubs with tables for eating/drinking (8)
6. Unhopped beer (3)
7. Cheapest, showiest (8)
8. President Johnson (1,1,1)
10. Opened again (8)
13. Big Band leader and singer, Billy... (8)
16. Reverential fear (3)
18. WA Of Performing Arts (8)
19. Hip term to like some music (3)
20. Mined at Wittenoom (8)

Down

1. Jazz Club President (8)
2. Signal to come (6)
3. Lift (5)
4. Flavour, preference (5)
5. Association (4)
9. Hip devotees of jazz/swing music -
Dancing moggies? (4,4)
11. Battle at Gallipoli (3)
12. What Nelson said to Hardy (6)
14. Roosters (5)
15. Farnham's cleaning lady (5)
17. Woeful sound of grief (4)

SOLUTION Puzzle No. 1



Jazz Gig Guide TUESDAY

Jazz Club of W.A.

Every Tuesday at The Milk Bar, [Civic Hotel](#), 981 Beaufort St, Inglewood Traditional Jazz & Swing 7.30 – 10.00pm.

Admission at door: general \$20, members/students \$15

Enquiries: Caterina Ranieri (President) Mob : 0414 942 730

WEDNESDAY

Phil Hatton's Manhattons

Click [here](#) to open a printable puzzle page.

Second Wednesday of every month, 7.30pm - 10.00pm [Allegro Pizza](#), 231A Stirling Highway, Claremont, and

Fourth Wednesday of every month at [Clancy's Fish Pub, Fremantle](#).

Enquires : Phil Hatton on 0417 916 773

FRIDAY

South Perth Lions Big Band

4th Fri of the month 8.00—10.50pm

[South Perth Community Centre](#), Cnr Sandgate St & South Terrace, South Perth

Enquiries : Phil Hatton on 0417 916 773

Corner House Jazz Band

Weekly 7.30 – 10.30pm

[The Jazz Cellar](#), Corner Buxton St & Scarborough Beach Rd Mt Hawthorn

Info: Roy Burton 9447 8111

SATURDAY

Corner House Jazz Band

Weekly 3.00 – 6.00pm

[Swan Hotel](#), Stirling Highway Nth Fremantle

SUNDAY

Jazz Fremantle at The Navy Club

Weekly 3.00-6.00pm (except long weekends).

[The Navy Club](#), cnr High & Pakenham St, Fremantle.

Info: Ken Westgate (President) 0497 107 760.

Mandurah Jazz Club “That’s Jazz”

Sessions currently suspended whilst looking for a new home...

Enquiries: Rob Watt 0419 944 329

Jazz on the Radio

You'll find recommended jazz programs in the [radio guide](#) on our website



Use our QR
code to find
our website

Try it!

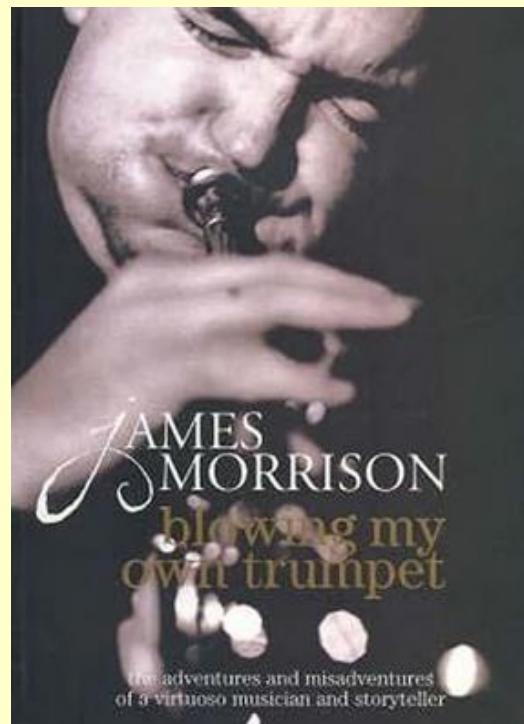


Book Review: **Blowing My Own Trumpet**

James Morrison, 2006

Reviewed by Paul Bird

It's 18 years since James Morrison penned this autobiography - of his life 'til then. He was only 43 years old at the time, yet its chock-a-block with amusing tales. His surprising adventures are told with laconic humour. As you'd expect,



Don Burrows gets a few mentions, and plenty of other musos as well. He got feedback on his haircut from **Ray Charles** (consider that for a moment...), had the chutzpah to sail a derelict sailboat into the Manhattan yacht club and live there, and there's a hilarious tale

about **Ray Brown** and yobbos in Darwin. He's a yachtie, a pilot, became a competitive triathlete for a while, married a former Miss Australia... and more.

James has gone from strength to strength since this book was written. The world-recognised trumpet and trombone player of 2006 is now a seasoned international collaborator, and a genuine multi-instrumentalist very capable on saxes, piano, drums..., as well as composing and arranging. He's **mentored** hundreds of young musicians, including, his sons. It must be time for a second book. I'm sure he's packed a

lot more into his life since *Blowing My Own Trumpet* was released.



What Was Jazz, Daddy?; Prediction from 1933

An unnamed writer in the [Weekly Guardian \(Subiaco\)](#) predicted the imminent demise of jazz music (8 Jul 1933).

The Weekly Guardian

"What was Jazz, Daddy?" might ask the small boy of the future — perhaps a hundred years hence. "Not sure, son," the Dad would reply. I think it was some crazy idea people had about music a hundred years or so ago. They seemed to think they could kill melody with too much rhythm, as far as I can make out. Anyway, they soon got sick of trying. You can thank your lucky stars, my boy, that there's no jazz these days. I remember your grand-dad had a jazz record once, but your grandma broke it. Good thing, too!"

The author noted that the latest broadcasting statistics were — apart from “hits” by the likes of Irving Berlin — showing a preference for sentimental ditties, waltzes and classical music.

He gave the unloved form a few years at best and concluded that

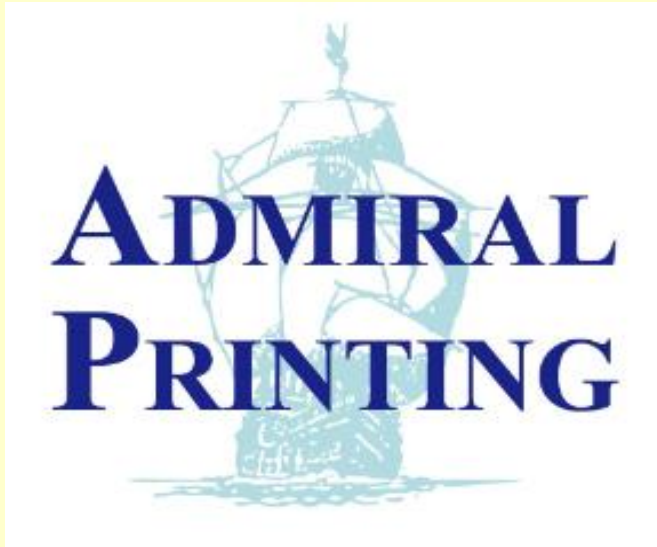
“it is certain that the true melody will remain when Jazz has long since wavered to its untended grave in the archives of forgotten ‘music.’ “

Well, it looks like he was wrong. Since the article was written, there have been numerous revivals and evolutions, and Jazz’s popularity has waxed and waned over the years, yet it sure isn’t dead. Nothing’s guaranteed to last forever, of course, but with care and effort, the flame might be tended and carried forward, honouring its heritage, yet always evolving, and maybe burning brighter.



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