

# JazzNotes

Official Newsletter of The Jazz Club of W.A. Inc  
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Patron : *Mel Clifton*

Number 466

May 2024

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Web : [www.jazzclubofwa.asn.au](http://www.jazzclubofwa.asn.au)

Facebook : [www.facebook.com/JazzClubofWA](http://www.facebook.com/JazzClubofWA)

The Club meets Every Tuesday Night at The Milk Bar, Civic Hotel, 981 Beaufort St, Inglewood, 7.30 - 10.00 pm  
Admission at door (doors open 6.30pm): \$20, Members and Students \$15. Annual membership: \$25

## The AGM of the Jazz Club of WA Inc

is to be held on

**Wednesday 29th May 2024**

7.30pm sharp (doors open from 7.00pm)

Function Room, Civic Hotel

A quorum of 20 is required

Only financial members may vote

Finger food after the meeting

### Caterina's chatter May 2024

*Good friends care for each other, close friends understand.*

Welcome to May, another amazing month to look forward. Keith Terry, the band coordinator, works months ahead. He does excel himself providing the right balance of music each month, not an easy task. My advice is, be kind and true to yourself, add to your diary I MUST NOT MISS Tuesday night! I would like you all, including your friends (and enemies) too, to spend an evening on a weeknight enjoying the best live music, friends, and a drink!

*\*I find it an exciting time watching the club renewing and rejuvenating. The future is looking grand with a mixed age group finding the club each week, experiencing the amazing feel-good and friendly welcoming. The venue's ambiance offering a groovy and safe place to enjoy live trad jazz, a dance, food, a drink, or just sit back and take in the atmosphere.*

April did have the feeling and excitement it deserved, 5 weeks of fantastic trad jazz. We were so excited to host Bryant Allard, an amazing trumpeter all the way from America, with some of our home grown, extremely talented, young musicians with Phil Hatton accompanying him; a truly unforgettable evening with some of the best jazz tunes. Thank you, the night was a success. The entertainment didn't stop there. Swingin' at the Savoy had all flocking to the Milk Bar including swing dancers. The floor was chock-a-block, what a fantastic night, and on vocals Randa Khamic

• continued next page

## May Bands

### 7th May Stevedores Jazz Band

Lynn Nicholls (Banjo), Steve Searle (Trumpet), Martin Jones (Reeds), Bob Benton (Trombone), Paul Williams (Tuba), Dave Cowie (Piano), Tim Woolley (Drums).

### 14th May Hills Big Band

Under their musical director, Tom Salleo.

### 21st May Round Midnight

Brian Copping (Reeds), Lindsay Timms (Trumpet), Bob Benton (Trombone), Tony Eardley (Piano), Matthew Bateman-Graham (Bass/Vocals), Bob Appleyard (Drums/Vocals), Kaylene Harris (Vocals)

### 28th May Roaring Twenties Jazz

#### Orchestra

Phil Hatton (Reeds), Maeve Lander (Trumpet), Gianni Petta (Ten Sax), Aaron Canny (Trombone), Vincent Choy (Guitar), Jack Harrison (Bass), Ben Cromie (Drums).

## Committee of Management for 2023 - 24

President:	Caterina Ranieri	0414 942 730
Vice President:	Phil Hatton	0417 916 773
Secretary:	Graham Jamison	0411 185 361
Treasurer:	Paul Bird	0438 048 808
Assistant Treasurer:	Keith Terry	0419 965 891
Membership Officer:	Angela Fairbairn	0419 246 316
Band Coordinator	Keith Terry	0419 965 891
Committee Members:	Margaret Lawtie	0407 472 186
	Rod Epis	0408 115 157
	Vacant	



Caterina's chatter continued from previous page

was brilliant! Attracting many also was Tin Roof. Again one big party with many dancing or just experiencing the atmosphere. With new faces appearing we were happy in welcoming all with no judgment. Then Corner House, a night with a British theme for St. George's day! Roy Burton didn't play but was there to support his boys dressed out with the union jack, we wish you a quick recovery. Thank you Margaret Lawtie, the venue looked great and the night was a overwhelming success. Prior to the music we screened the video of the highlights of the 40<sup>th</sup> Anniversary and the club's history for the last time on the big screen. Thank you to U3A MEDIA CREW. You may view it anytime on the club's website. Go to; **About**, scroll down; **Celebratory video**.

The month concluded with Kent Street Riverside Stompers on International Jazz Day and contributed to the occasion by complementing the evening with suitable tunes. A night enjoyed by all whether dancing or socializing. Goodbye April.....

Please note. **The Milk Bar has a strong aircon affecting some tables more than others. I know it can get cold. I ask you to come prepared please. Especially ladies. Ventilation is important in a closed place especially in summer. Let's take action so as to enjoy the night's music and the amazing friendship. Bring a warm jacket or wrap. Keep one permanently in the car? Thanks for your amazing cooperation. You are the best!**

Warm regards  
Caterina Ranieri  
President, Jazz Club of WA

*True friends stay forever, beyond words, beyond distance, and beyond time!*

## Phil's Jazz Chat

Continuing my guide to the significant traditional jazz performers by instrument, it's time to talk about the trombonists. The trombone is unique in having a slide to allow infinite variation of the pitch and easily producible glissandos. It can be loud and rough! However, it can also be a beautifully lyrical melodic voice, with a creamy, mellow sound.

Being a low voice, its primary role in a traditional jazz band is to provide a rhythmic and harmonic counterpoint underneath the melody line played by the trumpet. Because the slide can extend approximately a metre beyond the normal length of the instrument, the trombonist had to sit on the tailgate of a wagon carrying a band, so there was room to move the slide. Therefore the New Orleans traditional trombone style became known as the "tailgate" style.

An early and best known exponent of this style was Edward "Kid" Ory. His earthy and somewhat "rough" style provides a template for exponents of early traditional jazz trombone. He is probably best heard on his recordings with Louis Armstrong in the 1920s but I love his bands of the mid to late 1950s. He was also a composer, his most famous compositions being "Muskrat Ramble" and "Ory's Creole Trombone". Here are some links to recordings on youtube: <https://youtu.be/htzr4X8oY8Q?si=j7GeFhxphoRezlk5>; [https://youtu.be/sr3AK\\_lele4?si=Vt\\_JkWg37S1BSD1M](https://youtu.be/sr3AK_lele4?si=Vt_JkWg37S1BSD1M).

Miff Mole demonstrated an alternative approach to Ory, being a technically fluent and more sophisticated style. Here's an example with his band "Miff Mole and His Little Mollers": <https://youtu.be/ZSZ1YsDdjnc?si=NehBZyhTL-HumPeK>

J.C. Higginbotham was known for a gutsy, extrovert style, robust tone and forceful attack. Here's "Higginbotham Blues" by J.C. Higginbotham and His Six Hicks: <https://youtu.be/PtlhcNQZIWc?si=SD7cZrUlrMdPR5Qo>

Georg Brunis (born George Brunies) was a consummate tailgate exponent who is in his element on Muggsy Spanier's Ragtime Band's "Great Sixteen" recordings; Here's an example: <https://youtu.be/nTk0RtjDCl?si=c4HIEuCjDRb7kEjc>

Jack Teagarden is a legendary trombonist who many consider the greatest ever. With a smooth tone and great fluency, he is always fantastic to listen to. Here's an example of his playing: <https://youtu.be/ut25CIF2a1c?si=2w1reO-TtsS9kwYF>. There is also a great documentary of his life available on youtube: <https://youtu.be/iQYtdXg0Dtw?si=KsbSLdtloovSSpJP>.

These are just a few of the great trombonists to get you started.

Phil Hatton 29/4/24

## MAY 7 STEVEDORES JAZZ BAND



The Stevedores Jazz Band” is a Seven piece Traditional Jazz Band. The band enjoys an excellent reputation as one of Perth’s top Traditional Jazz Bands. The Stevedores was originally formed in 1992 by Bert Nicholls (Banjo) to play as the resident band at the Railway Hotel in Fremantle between 1992 and 1995. After Bert’s passing in 1999 his wife, Lynn, took over the management of the band and filled the Banjo position. The band plays an up-tempo style of ‘Traditional Jazz’ suitable for dancing and all types of social occasions. The band has an extensive list of previous engagements from weddings in the country through to wineries and

private parties in WA including Corporate Functions aboard ‘The Paddle Steamer Decoy’. The band has recorded two CDs both of which are available by emailing: [stevedoresjazzband@westnet.com.au](mailto:stevedoresjazzband@westnet.com.au).

## MAY 14 HILLS BIG BAND



Hills Big Band bring their style and groove to any occasion. Swing doesn’t entirely describe the Hills Big Band. They certainly do Count Basie and Glenn Miller numbers and they have two stunning vocalists to do the Sinatra and Billie Holiday Songs. But the Hills Big Band leave no stone unturned to bring you arrangements of numbers by the likes of The Beatles, Michael Buble, Earth Wind and Fire, Duke Ellington, Bon Jovi, Steely Dan, Van Morrison Louis Prima, Quincy Jones and James Morrison. From their humble beginnings in the far-flung reaches of the Perth Hills, they have filled the Ellington Jazz Club many times and featured in the Live at the Northbridge Piazza series in 2012 and 2014.

Led by Musical Director Tom Salleo, future star Trombonist/Pianist and Arranger, the members of the band are a disparate bunch from the Perth Hills and suburbs. From professional musicians, teachers, ex-soldiers, university students, business people and retirees but all with an interest in preserving all that’s best in big band music.

## MAY 21 ROUND MIDNIGHT



Round Midnight is a versatile band with a well arranged repertoire, with an emphasis on dance tempos, from ‘Early Jazz Classics’ through Chicago to the Swing Era. Their diminutive Singer, Kaylene Harris, continues to grow in stature as she performs powerful versions of early songs and tunes from the ‘Great American Songbook’. The group also features two male vocalists and some of their arrangements are now commercially available at [sheetmusicplus.com](http://sheetmusicplus.com) which is a Hal Leonard company.

## MAY 28 ROARING TWENTIES JAZZ ORCHESTRA



The ROARING TWENTIES JAZZ ORCHESTRA is a group of outstanding young musicians, mainly current WAAPA students, who have come together to capture the spirit of this music, under the guidance of experienced hand, Phil Hatton. On trumpet we have MAEVE LANDER and on tenor sax GIANNI PETTA. On trombone is AARON CANNY and RIDGE MOSS is on guitar. Rounding out the ensemble are JACK HARRISON on bass and BEN CROMIE on drums. PHIL HATTON will be playing clarinet. This concert will be a celebration of the first flowering of jazz. Come and enjoy the spirit of 1920s music expressed in the 2020s by some of Perth’s finest young musicians.

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## JAZZ GIG GUIDE

### TUESDAY

**Jazz Club of W.A.**

Every Tuesday at **The Milk Bar, Civic Hotel**

981 Beaufort St, Inglewood Traditional Jazz & Swing 7.30 – 10.00pm

Admission at door: \$15 members, \$20 non-members

Enquiries: Caterina Ranieri ( President) Mbl : 0414 942 730

### WEDNESDAY

Phil Hatton's Manhattan Hot Six 8.00pm - 10.00pm

L'Hermitage Restaurant/Allegro Pizza,

231A Stirling Highway, Claremont

Enquires Phone Phil Hatton on 0417 916 773

### FRIDAY

**SouthPerth Lions Big Band** 4th Fri of the month 8.00—10.50pm

**South Perth Community Centre,**

Cnr Sandgate St & South Terrace, South Perth

Enquiries Phone Phil Hatton on Mbl :0417 916 773

**Corner House Jazz Band** – **The Jazz Cellar** 7.30 – 10.30pm

Corner Buxton St & Scarborough Beach Rd Mt Hawthorn

Info: Roy Burton 9447 8111

### SATURDAY

**Corner House Jazz Band** 3.00 – 6.00pm

**Swan Hotel**

Stirling Highway Nth Fremantle

### SUNDAY

**Jazz Fremantle** at **The Navy Club** 3.00-6.00pm.

cnr High & Pakenham Sts, Fremantle.

Every Sunday except long weekends

Info: Ken Westgate (President ) 0497 107 760.

**Mandurah Jazz Club** **“That’s Jazz”**

Sessions currently suspended whilst looking for a new home

Enquiries: Rob Watt, 0419 944 329

## JAZZ ON RADIO

### **RADIO FREMANTLE 107.9 FM**

Saturday 12 noon – 2.00pm

Bags Groove with Len Bagnall

Traditional Jazz

### **CAPITAL RADIO 101.7 FM / Digital**

Saturday 12.00 noon - 3.00pm

Swing shift with Alan Watson

Sunday 12.00 noon – 3.00pm

Easy Sunday Afternoon with Tess Earnshaw

### **RTR 92.1 FM or RTRFM Digital**

Saturday 9.00 – 11.00pm

Saturday Jazz with Bruce Moorman

Richard Saunders, Bridget Cleary, Austin Salisbury and Gemma Farrell

### **ABC Jazz Digital Radio**

Saturday 4.00 – 5.00pm

Sunday 4.00 - 6.00pm

Jazz Track with Mal Stanley

### **KCR 102.5 FM**

Tuesday 6.00 - 8.00pm

Jazz has got Soul with David Lazaro



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981 Beaufort St, Inglewood WA 6052

***The Jazz Club of W.A.***

Meet at The Milk Bar, Civic Hotel, 981 Beaufort St, close to Grand Promenade

Every Tuesday 7.30 - 10.00 pm

Entry \$20.00, Members and students \$15.00

Live Jazz Band Every Week

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