

JazzNotes

Official Newsletter of the Jazz Club of W.A. Inc
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Patron : Mel Clifton

Enquiries:

Ph: 0414 942 730 (Caterina)
@: secretaryjazzclubwa@gmail.com
web: www.jazzclubofwa.asn.au
f: www.facebook.com/jazzclubofwa
i: www.instagram.com/jazzclubofwa
P.O. Box 455, Inglewood WA 6932

Number 471
Oct 2024

*Meetings: Tuesday nights at the Civic Hotel Inglewood, 7.30 - 10.00 pm.
Admission: \$20, Members and Students \$15. Annual membership: \$25*

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Editor's Note

Welcome to a bumper edition... Phil's Jazz Chat remembers trumpeter Humphrey Lyttleton, Martin Jones joins us In Profile, there is a jazz-themed crossword puzzle, and much more...

Paul Bird

editor

Caterina's Chatter

When drinking water, we should not forget those that dug the WELL!!

Hello beautiful people, you are all amazing. Your enthusiasm and attendance each week speak for itself. The Jazz Club is unique. The ambiance in the Milk Bar is something special; I imagine it has a touch of the old New Orleans atmosphere. We happily continue to welcome the fresh faces that show up at the club each

week, while valuing our loyal members and friends, excited to enjoy more jazz and dancing. You are all so inspiring, and supportive of the committee's work; it encourages us to put in and to welcome all with friendship and no judgments. We are a community-minded organisation promoting great trad music. We're pleased to be able to share friendship, dancing, a drink or two, with tasty pub food.

Don't forget about the Pass. Use code JAZZCLUBWA, and get **10% off** meals and drinks, plus generous **loyalty rewards**, and also to direct a generous **venue contribution** to our club. If not sure how, ask us at the club, we don't want you (or the club) to miss out.

In September, we welcomed **Spring!** a new season of greens and lovely sunny days. We also celebrated a few birthdays in *the Milk Bar*, including my own. what a magic place to celebrate! With live music, dancing, drinks & food, table service; it's a great scene to relax with friends.

Please note:

- We do not take table reservations. It's first-come, first-seated.

- We do not join tables, as this reduces the room capacity.
- Should you plan a large group, please email Caterina (jazzcaterina@gmail.com) well in advance; this helps the team.
- Doors open from 6:30PM

In September...

3rd Sep What a wonderful evening with *The Tin Roof Jazz Band*. The audience was invigorated, springing into the new season, wearing florals, flowers sprinkled in their hair, with happy faces and good cheer. The foyer and room were so welcoming. (And my birthday was unforgettable).

10th Sep Oh, what a night we had with *The Hills Big Band*! We had to find extra tables and chairs as the attendees kept coming (95 ultimately). And it was "happy birthday" to **Victoria** who celebrated with family and friends.

17th Sep *The Corner House Jazz Band* came out of the Jazz Cellar for us. Roy Burton, band leader, and life member of the jazz club, offered a cheerful program of trad jazz, calypso, latin, some swinging ditties and even the Ink Spots.

Roy is still going strong, having been instrumental in founding this amazing club 41 years ago. We tip our hats to you, Roy.

24th Sep Closing the month with *Dr. Jazz*. This is always a great night of jazz, vocal variety and good taste. And it's the first club gig for pianist Ali McKenzie.

No jazz 15th October

The venue committed to an unfortunate and unforeseen booking.

However, there will still be **4** intense Tuesdays of fantastic jazz music in **October**. Check our [website](#), [facebook](#) or [instagram](#), and also your emails, for a reminder of what's on each week. As you get your dancing shoes ready, or perhaps peruse the hotel [menu](#), please think to let your friends know about what a great night it will be and get 'em along!

29th October

We will mark the club's 41st birthday.
Be ready to celebrate!

Warm regards,
Caterina Ranieri

***Life is about learning to dance in the rain,
not waiting for the storm to pass.***



This Month's Bands

1st Oct – Phil Hatton's Manhattons

Phil Hatton (clarinet), Mike Wiese (tenor sax), Benn Hodgkin (trumpet), Bill McAllister (trombone), Mal Mah (bass), Tony Celiberti (piano), Kim Anning (guitar), William Wallace (drums)

8th Oct – Round Midnight

Brian Copping (Reeds), Lindsay Timms (Trumpet), Bob Benton (Trombone), Tony Eardley (Piano), Matthew Bateman-Graham (Bass/Vocals), Bob Appleyard (Drums/ Vocals), Kaylene Harris (Vocals)

15th Oct – NO GIG

Venue unavailable

22nd Oct – The Troublemakers

Pierson Snowsill (trumpet), Holly Foster (alto sax/vocals), Alex Parkinson (trombone), Harry Mitchell (piano), Zac Grafton (bass), Sam Newman (drums).

29th Oct – South Perth Lions Big Band

Under their musical director, Phil Hatton.

CELEBRATE THE JAZZ CLUB OF WA's 41st BIRTHDAY WITH A GREAT BIG BAND



Committee of Management for 2024-25

President:	Caterina Ranieri	0414 942 730
Vice President:	Phil Hatton	0417 916 773
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Membership Officer:	Angela Fairbairn	0419 246 316
Band Coordinator:	Keith Terry	0419 965 891
Committee Members:	Margaret Lawtie	0407 472 186
	Rod Epis	0408 115 157
	Lana Hogan	

Phil's Jazz Chat

Humphrey Lyttleton was one of the most important figures in the British and worldwide



trad revival which occurred after World War II. He was a trumpeter, writer,

broadcaster, cartoonist and a highly regarded jazz scholar.

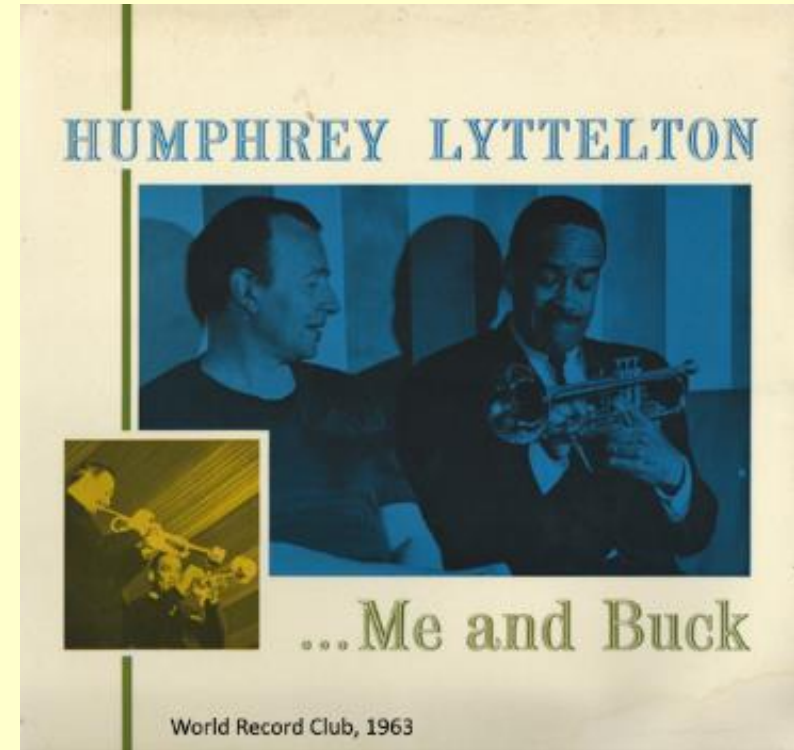
He was born at Windsor in 1921 and first played jazz while at school at Eton. He continued to perform while in the Grenadier Guards during World War II. His first professional gig came with the pioneering English trad band, **George Webb's Dixielanders** in 1947. He was soon leading his own band which included such British luminaries as **Wally Fawkes** (nickname "Trog" hence the song Trog's Blues, **Tony Coe**, **Bruce Turner**, **Johnny Parker**, **Timmy Skidmore**, **Joe Temperley**, **Tony Manne**, **Dave Green**, **Mick Pyne** and **John Surman**. He founded the Calligraph record label in 1983.

His band accompanied **Sidney Bechet** in 1949 and this happenstance and the enthusiasm which accompanied the reappearance of Bechet in Britain was seen as one of the drivers of the trad revival. He joined forces with some of the members of **Graeme Bell's** Australian jazz band for some recordings in 1951.

Initially a staunch traditionalist, he evolved over the years into a more swing based, mainstream style and, for a while, teamed up with great

Count Basie trumpeter, Buck Clayton, who provided some of his arrangements.

His band made its first US tour in 1959. He came to Perth with another famous British trumpeter and



bandleader, **Alex Welsh**, as part of a Tribute to **Louis Armstrong** show in the 1980s.

He wrote several books on jazz, one of which, *The Best of Jazz* is on my bookshelf. It is an excellent description and analysis of the giants of the early years of jazz. Personally, I have very fond memories of listening to his band at the Bulls Head in Barnes while I was living in London in the early 80s and listening to his weekly BBC radio show, "The Best of Jazz". His band was always outstanding and his

commentary on his show and in his writings was always well informed and insightful.

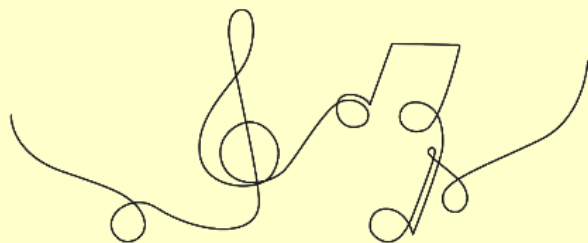
In 1956 he had a big hit with [Bad Penny Blues](#) which was number one on the British Pop charts for 6 weeks.

Phil Hatton 22/9/24



By AVC
(Australian Venue Company)

If you download [The Pass](#) smartphone app, and then use it to order drinks & food at the hotel, you will receive a **10% discount** on your purchase **AND** a **10% credit** for future spending. Enter the code **JAZZCLUBWA** during set-up.



About This Month's Bands

1 Oct Phil Hatton's Manhattans

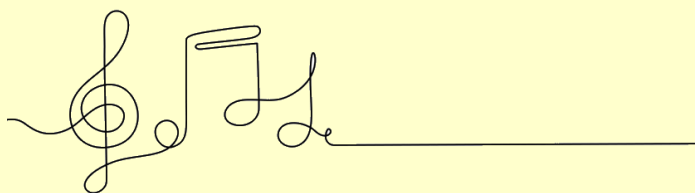


The **Manhattans** play traditional jazz in every style. They always reflect the spirit of the music while adding a touch of their own. They feature some of Perth's best musicians (**eight** for this gig!) and play a wide range of sounds and arrangements including vintage classics and original and innovative dixieland arrangements of all sorts of favourites. They love bringing their best to stage, and as you'd expect the music will always be danceable.

8 Oct Round Midnight



Round Midnight is a versatile outfit with a crisp, beautifully arranged repertoire, emphasising dance tempos. They play a wonderful variety of styles. Their program will feature the vintage genres, delivered with style and panache. Kaylene **Harris** is a graceful and powerful force of music while **Matthew** and **Bob** also feature as wonderful vocalists from the back-line.



22 Oct The Troublemakers



The Troublemakers offer an enjoyable night of music. The lineup continues to evolve, and the music develops as new faces join the band.

Many of the group have been playing together in all sorts of lineups for about a decade. They maintain their tradition of fresh, lively jazz, keeping it accessible and always **fun**. They offer a generous nod to the familiar standards peppered with a few toe-tapping and original songs in the style of the well-known greats.

29 Oct South Perth Lions Big Band



Under the experienced direction of **Phil Hatton**, the **South Perth Lions big band** performs for dances, Lions events, festivals, fundraisers and public events such as the annual community [Carols at Sunset](#). The band also plays several times a year for corporate events and private functions. Band members **donate** their services and all profits raised support the **Youth Music Program** and the **community service** of the South Perth Lions Club. For their performance at the Jazz Club of WA, they are looking forward to showcasing their pre World War 2 repertoire, including some rarely heard arrangements of

traditional jazz favourites by the likes of Jelly Roll Morton, Kid Ory and Lew Pollack. They are inspired by the early jazz big band sounds of Fletcher Henderson, Jean Goldkette, Bob Crosby and Duke Ellington. Expect to hear some big band classics from Benny Goodman, Artie Shaw and Glenn Miller too.

And, as we mark the Jazz Club of WA's 41st birthday, we'll have a very special celebration.



In Profile: Martin Jones

Paul talks to Martin, an active musician, band leader, longtime member and former committeeman.

Q. How did you first get into music?

A. I had piano lessons when I was about 7 or 8. And I played the recorder. I entered the Brighton Music festival...

Q. That's Brighton in the UK?



A. Yes... and it was a very big festival. There must have been about 200 descant recorder players, and [Carl Dolmetsch](#) was the adjudicator – he made the recorders – and I won it! Well, my mother had said that if I won it, she'd buy me a clarinet. So that's how I started

playing clarinet. I started playing in the school orchestra and then when I was 14 I joined the school jazz band.

Q. What made you get interested in jazz?

A. Because it was the music I loved, anyway. That was our pop scene in those days. We're talking about 1956-58, which was the era of **Chris Barber**, **Acker Bilk** and **Kenny Ball**.

Q. And in the UK, what sort of people did you play with while you were there?

A. Well, no-one famous! But I had my own band which was called the *Arun Valley Band*. We did a talent show which went completely wrong (laughs) when we did the audition, so we didn't get on it. Then the school jazz band was another one. Then I went to university and stopped playing. And then when I got back (to West Sussex) I started playing in a band called the *Barberloo Jazz Band* in Bognor. There were three dentists in the band. Oh, and I played in *Sid's Lucky Seven*, which was another band in the south of England. They actually had eight members, but Sid was Irish...(laughs).

Q. When did you move to Perth?

A. I came out here for a year in '72. I played with the *Union Band*, a big band at the time. I had to go back to the UK because I hadn't sold all of my businesses. When I returned to Perth in '76, I was in a band led by **Lloyd Napier** called *Satisfaction Guaranteed*, and we played 2-3 nights per week, every week, for dances, at [the Embassy](#) and places like that. That was a great experience with Lloyd; he was a wonderful trumpet player.

Q. And of course, the Jazz Club started in '83; you must have played with a few bands at the club?

A. Yes! I was a founding member of *the Stevedores Jazz Band*. I played with them for years. **Bert Nicholls** formed the band. We got the contract for the Railway Hotel for a long while — that gets a band very tidy when you're playing a lot.

Q. And you served on the committee for many years?

A. Yes, I was the only active musician on the committee at the time, and was Vice President from 2017-2020. My wife **Mary** also served, including as Assistant Treasurer from 2018-2019. She did book-keeping, and sorted out and catalogued a lot of the club's materials, including



depositing old minutes and newsletters in the state library.

Q. Who are your favourite clarinet and saxophone players?

A. On the saxophone, [Paul Desmond](#) sticks out a mile for me; he's fantastic. But of course I love the tone of [Acker Bilk](#), and I like the simplicity of the solos of [Monty Sunshine](#).

Q. Who do you like to listen to on other instruments, or vocals?

A. [Dave Brubeck](#); I love his stuff. It's not really jazz club fare, but I like it. [Edith Piaf](#) is my favourite singer (laughs).

Q. So what other music styles do you like?

A. I go to [WASO](#) regularly. You'd be surprised how many from the jazz club I see there! And, [Darlington Chamber Music](#), I enjoy that. They have a lot of small groups, trios and duets with violins and the like.

Q. What other hobbies and interests do you have?

A. I play bridge, I play bowls, I do cycling, also canoeing and walking the dogs.

Q. I saw you talking earlier with a young lady who's an aspiring clarinettist. What sort of advice do you have for future musicians?

A. Well, she told me she wants to get a jazz band going at her high school. I told her to get in with the headmaster or headmistress, because if she wants to start a jazz band they will almost certainly get right behind her. It's the same with the jazz club as well.



Newcastle Jazz Festival 2025

Maggie & Herman Rust sent us some tips on the Newcastle Jazz Festival and a call-out for would-be festival goers from the Jazz Club of WA.

Maggie and I go there annually as we then see /



hear **Sydney muso's** that do not always come to Melbourne as we are "Mexicans" — from south of the border!

The [festival](#) has been organized by the [Newcastle & Hunter Jazz Club](#) for 34 editions. After being cancelled in 2024, the festival will be back with a vengeance in 2025, this time with the support of the local council to administer the ticketing. There are expected to be **50 bands** on the program.

The festival runs from 29th - 31st Aug. It's nicely compact using **5 function rooms** in the **Newcastle Town Hall**. We always stay at [The Clarendon Hotel](#), over the road. The Clarendon Hotel gets booked out very quickly, so should you wish to stay there in 2025, we recommend that you book a room now!

Jetstar fly to Newcastle from Sydney. The airport is a good way north of the Hunter River, but well-connected by the number 130 bus to the main Railway Station then by tram to the Town Hall... or, just take an Uber or taxi.

Maggie and I hope to see all the WA Jazz Folk there in 2025. We have already booked!





Battle of the Bands

The Battle of the Bands competition was recently advertised in the monthly **WA Music Teachers Network Newsletter**; interest seems to be getting stirred up at high schools around the state.

Keep an eye on the [Battle of the Bands page on our website](#) for the latest information.

Teachers and students, your bands should be getting formed early in 2025 in order to be ready to make the video/audio submission deadline of



11th April 2025. Why not have a chat to **Phil Hatton** now about what's involved, and how the club might help you to get a band up and going?



Jazz Gig Guide

TUESDAY

Jazz Club of W.A.

Every Tuesday at The Milk Bar, [Civic Hotel](#), 981 Beaufort St, Inglewood Traditional Jazz & Swing 7.30 – 10.00pm.

Admission at door: general \$20, members/students \$15

Enquiries: Caterina Ranieri (President) Mob : 0414 942 730

WEDNESDAY

Phil Hatton's Manhattans

Second Wednesday of every month, 7.30pm - 10.00pm [Allegro Pizza](#), 231A Stirling Highway, Claremont, and

Fourth Wednesday of every month at [Clancy's Fish Pub, Fremantle](#).

Enquires : Phil Hatton on 0417 916 773

FRIDAY

South Perth Lions Big Band

4th Fri of the month 8.00—10.50pm

[South Perth Community Centre](#), Cnr Sandgate St & South Terrace, South Perth

Enquiries : Phil Hatton on 0417 916 773

Corner House Jazz Band

Weekly 7.30 – 10.30pm

[The Jazz Cellar](#), Corner Buxton St & Scarborough Beach Rd Mt Hawthorn

Info: Roy Burton 9447 8111

SATURDAY

Corner House Jazz Band

Weekly 3.00 – 6.00pm

[Swan Hotel](#), Stirling Highway Nth Fremantle

SUNDAY

Jazz Fremantle at The Navy Club

Weekly 3.00-6.00pm (except long weekends).

[The Navy Club](#), cnr High & Pakenham St, Fremantle.

Info: Ken Westgate (President) 0497 107 760.

Mandurah Jazz Club “That’s Jazz”

Sessions currently suspended whilst looking for a new home...

Enquiries: Rob Watt 0419 944 329

Jazz on the Radio

You’ll find recommended jazz programs in the [radio guide](#) on our website



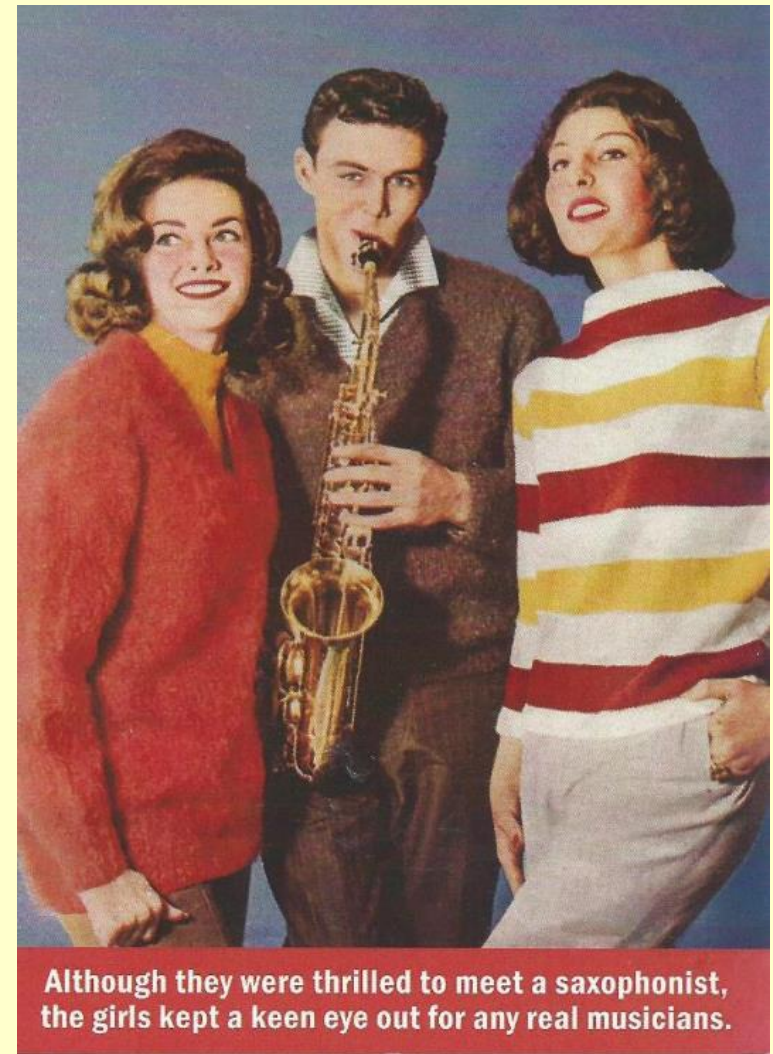
Use our QR
code to find
our website

Try it!



Which Instrument Has the Most Sex Appeal?

For Father's Day last month, I received the following card from my adult (hmm?) children...



Of course I immediately decided that it was **“fake news”**... but after some thought, I did the obvious thing and sought after some proper research. Not the university gender-studies guff, of course; something far more practical. *Ultimate Guitar*, a well-known source of hot-blooded arguments over dodgy chords, ran a large

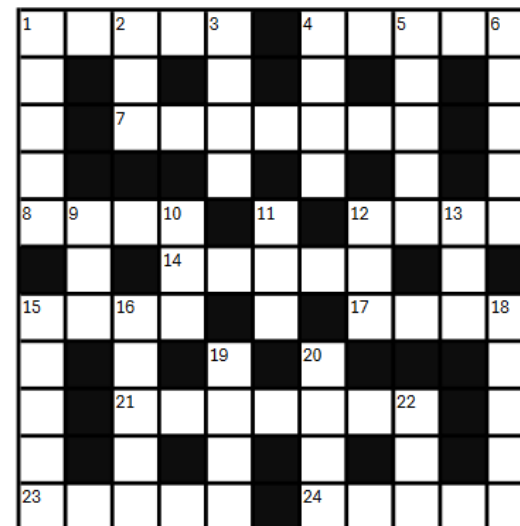
survey (n=628) asking the useful question, **“Which band member gets the girls?”**. The results were: lead singer 64%, guitar 21%, bass 6%, drums 6%, keyboard 2%, other 1%. As this was clearly unacceptable, I continued my research and found that in 2014, US TV network CBS and trendy magazine *Vanity Fair* ran an even larger survey (n=1017) asking **“What is the sexiest instrument?”** Their results were: guitar 26%, sax 25%, piano 21%, violin 14%, drums 7%, flute 5%. Well, I thought, “that’s a little bit more like it”, but I was left scratching my head that 1 in 7 reckon they go all gooey for fiddlers! Further attempts to unravel this conundrum left me equally confused – and somewhat disturbed. Clearly these surveys are tosh and any bozo with the internet can game the results – a travesty when considering questions of such importance. I have therefore decided to simply believe whatever I imagine to be true, and to just go with my own personal biases. This seems to work in most other aspects of life, so for me, it’s settled: sax players.

Paul Bird

Puzzle

JAZZ CLUB of WA

Puzzle No. 1



Across

- 1 & 4 ac. Accompanies (musically) (5,5)
- 4. See 1 ac
- 7. Players who can use charts (7)
- 8. Ode (4)
- 12. Box to keep your beer cool (4)
- 14. Double-reed instruments (5)
- 15. Ancient Irishman (4)
- 17. Settles debt with (4)
- 21. Celebrities, icons. (7)
- 23. (Criminal) looked at the joint (5)
- 24. A semi-tone higher (5)

Down

- 1. Organ tubes (5)
- 2. ... on the G-string (3)

- 3. Move from side to side (4)

- 4. Smashed it perfectly (4)
- 5. Gallagher brothers ' band (5)
- 6. Cheerfully, brightly (5)
- 9. Song (3)
- 10. Attained (3)
- 11. Uppermost part (3)
- 12. Extra-sensory perception (1,1,1)
- 13. Tonality, major or minor (3)
- 15. Hotel in Inglewood (5)
- 16. Articulates gently & rythmically (5)
- 18. Fast jazz tune with a heavy beat (5)
- 19. Got older (4)
- 20. Final parts, codas (4)
- 22. Fast offbeat Jamaican music (3)

Click [here](#) to open a printable puzzle page.
The solution will be published next month.

Vamp Actress on Unrest in the Civilised World; 1924

Famous vamp actress Nita Naldi was reported in the Adelaide Advertiser (18 Apr 1924) as commenting on the three causes of unrest in the civilised world. She identified jazz music, predatory women (vampires, or “vamps”) and post-war restlessness.

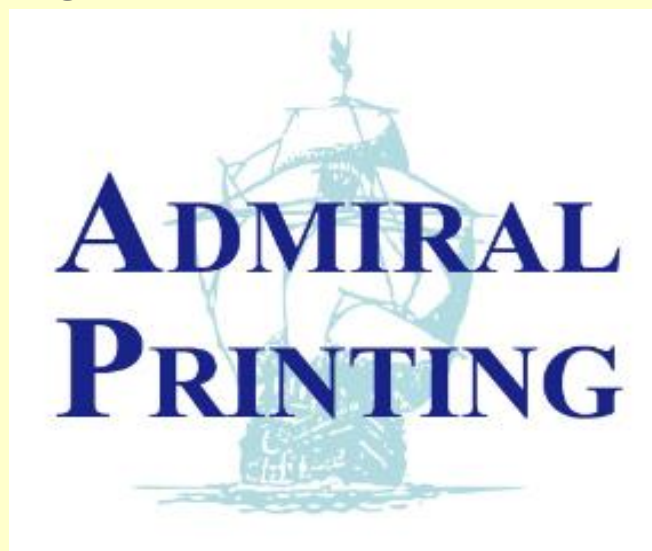
Miss Naldi described how all three of these causes were actually inter-related.

Regarding jazz music, Miss Naldi said that “the long drawn out moan of the saxophone, the gurgling whine of the clarinet, and the body-swaying notes of the piano, all tend to awaken the beast lying dormant in man-kind.” ...Quite so.



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